



It could change your world

Bible Society sponsors new Choral work for 2011 Celebrations

As part of the 2011 national celebrations for the 400th Anniversary of the King James Bible, a new oratorio for soloists, choir and orchestra is being promoted by the Bible Society.

Re:Creation tells the biblical story using modern English text set to a musical score written by the Surrey composer, David Perkins. Part of the BIBLEFRESH initiative, supported by nearly 100 organisations to show how the Bible is being re-presented in various modern arts and cultural forms, *Re:Creation* captures the grandeur of the oratorio format without having to sing or listen to Latin, German or old English.

Following *Re:Creation's* London premiere at St John's Smith Square in April 2009, Luke Walton, Bible Society's Arts Development Officer, approached United Reformed Church minister Derek Wensley, who compiled the libretto, to make the work available to choral groups wanting to mark the 400th anniversary event with a 21st century Biblical piece.

"The Bible has always inspired great artistic expression," said Mr. Walton, "but *Re:Creation's* fresh, contemporary libretto and score carry that inspiration to a new generation"

Discussions are underway for presentations throughout 2011 at various venues including Bristol and Guildford Cathedrals, also inclusion in the London Pentecost Festival and Kingston on Thames Festival of the Voice.

Re:Creation is written in five movements, using only Biblical text, a flexible numbers of singers and a moderately sized orchestra. Its composition is not over sophisticated, but in places quite demanding yet it is well within the capabilities of professional musicians as well as good, experienced amateur choirs, soloists and orchestras. In either its 60 minute (abridged) or the 100 minute versions, *Re:Creation* requires a mixed choir (SATB), a minimum orchestra of 12 players and 5 Soloists.

With the added impetus of support from local churches across the country and a national publicity programme, *Re:Creation* provides choirs with a challenging and inspirational new resource for their next year's major choral event.

Extracts and the libretto can be downloaded from the website: www.recreationtheoratorio.com

Information packs and scores are available from the Librettist:

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